

# Heer ontferm U

Heilige Petrus mis

Ad Voesten

Calmo

S/A

Bar.

simili

*And.* \*

Detailed description: This system contains the first four measures of the piece. It features a vocal staff for Soprano/Alto (S/A) and a Bass (Bar.) staff, both of which are currently empty. Below them is a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo is marked 'Calmo' and the dynamics include 'simili' and '*And.*' with an asterisk.

5

S/A

5

B

5

Heer, ont-ferm U o - ver ons. Heer, ont-ferm U o - ver

5 Heer, ont-ferm U o - ver ons. Heer, ont-ferm U o - ver ons.

Detailed description: This system contains measures 5 through 8. The vocal staves for S/A and B are active, with lyrics written below the notes. The piano accompaniment continues with the same pattern as the first system. Measure numbers 5, 5, and 5 are written at the beginning of the vocal staves.

9

S/A

9

B

9

ons. Chri - stus, ont - ferm - U,

Detailed description: This system contains measures 9 through 12. The vocal staves for S/A and B are active, with lyrics written below the notes. The piano accompaniment continues with the same pattern as the first system. Measure numbers 9, 9, and 9 are written at the beginning of the vocal staves.

2  
13

S/A

13 Chri - stus, ont - ferm U o - ver ons.

B

Detailed description: This system contains measures 13 through 16. The S/A part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "Chri - stus, ont - ferm U o - ver ons." The B part is in bass clef. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support.

13

Detailed description: This block shows the piano accompaniment for measures 13-16. The right hand features a steady eighth-note melody, while the left hand plays a more complex harmonic accompaniment with some rests.

17 Heer, ont-ferm U o - ver ons. Heer, ont-ferm U o - ver

S/A

17 Heer, ont-ferm U o - ver ons. Heer, ont-ferm U o - ver ons.

B

Detailed description: This system contains measures 17 through 20. The S/A part continues with the lyrics "Heer, ont-ferm U o - ver ons. Heer, ont-ferm U o - ver". The B part continues with "Heer, ont-ferm U o - ver ons. Heer, ont-ferm U o - ver ons." The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

17

Detailed description: This block shows the piano accompaniment for measures 17-20. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with some rests.

21 ons.

S/A

Detailed description: This system shows measure 21 for the S/A part, which ends with a whole note "ons." followed by a double bar line.

21

B

Detailed description: This system shows measure 21 for the B part, which ends with a whole note followed by a double bar line.

21

Detailed description: This block shows the piano accompaniment for measure 21. The right hand ends with a half note chord (F# and C), and the left hand ends with a whole note chord (F# and C). The system concludes with a double bar line.

# Heilig

Heilige Petrus mis

Ad Voesten

Hei - lig, hei - lig, —

Musical score for the first system, featuring Soprano/Alto (S/A), Bass, and Piano parts. The S/A and Bass parts have lyrics: "Hei - lig, hei - lig, —". The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.

hei - lig de Heer, de God der he - mel - se mach - ten.

Musical score for the second system, featuring Soprano/Alto (S/A), Bass (B), and Piano (Pno.) parts. The S/A and B parts have lyrics: "4 hei - lig de Heer, de God der he - mel - se mach - ten". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Vol zijn he - mel en aar - de van uw heer — — — — — lijk -

Musical score for the third system, featuring Soprano/Alto (S/A), Bass (B), and Piano (Pno.) parts. The S/A part has lyrics: "7 Vol zijn he - mel en aar - de van uw heer — — — — — lijk -". The B part has lyrics: "7 van uw heer - - - - - lijk -". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Heilig

2

heid. Ho - san - na in den ho - - - ge. Ge -

S/A <sup>10</sup>

B <sup>10</sup>

Pno. <sup>10</sup>

ze - gend Hij, die komt in de naam des He - ren. Ho -

S/A <sup>13</sup>

B <sup>13</sup>

Pno. <sup>13</sup>

san - - - na in den ho - - - - ge.

S/A <sup>16</sup>

B <sup>16</sup>

Pno. <sup>16</sup>

# Lam Gods

Heilige Petrus mis

Ad Voesten

S/A

Bar.

Lam Gods, dat weg - neemt de zon - den der we - reld, — ont -

Piano accompaniment for the first system.

S/A

5

B

5

5 ferm U o - ver ons. — Lam Gods, dat weg - neemt de

Piano accompaniment for the second system.

Lam Gods

2

9

S/A

9 z o n - d e n d e r w e - r e l d , g e e f o n s d e v r e d e .

B

9

The musical score consists of three systems. The first system contains the vocal parts for Soprano/Alto (S/A) and Bass (B). The S/A part is written in a treble clef and the B part in a bass clef. Both parts feature a melodic line with a final note that has a fermata. The lyrics are: 'z o n - d e n d e r w e - r e l d , g e e f o n s d e v r e d e .'. The second system contains the piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.