

*Dum corpus effertur ex ecclesia:*

## IX. Ego sum resurrectio

*f* ♩ = 70

Sopraan

Alt

Tenor

Bas

*f* E - go sum re - sur - re - cti - o et

*f* E - go sum re - sur - re - cti - o et

*f* ♩ = 70

Piano

*f* ♩ = 70

Harmonium

Detailed description of the musical score: The score is for a piece titled 'IX. Ego sum resurrectio'. It is in 4/4 time and has a tempo marking of ♩ = 70. The vocal parts include Soprano, Alto, Tenor, and Bass. The Tenor and Bass parts have lyrics: 'E - go sum re - sur - re - cti - o et'. The Piano and Harmonium parts provide accompaniment. The Piano part features a forte dynamic and a series of chords in the right hand and a bass line in the left hand. The Harmonium part also features a forte dynamic and a similar accompaniment pattern. The score is divided into two systems, with the vocal parts in the first system and the Piano and Harmonium parts in the second system.

S  
A  
T  
B

*f* e - go sum re-sur-re - cti - o et vi -  
*f* e - go sum re-sur-re - cti - o et vi -  
 vi - ta: e - go sum re-sur-re - cti - o et vi -  
 vi - ta: e - go sum re-sur-re - cti - o et vi -

Pia.

Hrnm.

S  
A  
T  
B

ta: *mp* qui cre - dit in me, qui cre - dit in me, e - ti-am si  
 ta: *mp* qui cre - dit in me, qui cre - dit in me, e - ti-am si  
 ta:  
 ta:

Pia.

Hrnm.



S  
num, in ae - ter - num, ae - ter - num,

A  
num, in ae - ter - num, ae - ter - num,

T  
num, in ae - ter - num, ae - ter - num,

B  
num, *pp* in ae - ter - num, ae - ter - num,

Pia.  
*pp* *p*

Hrmn.

S

A

T

B

Pia.  
*mp* *mf*

Hrmn.  
*mp* *mf*

S  
A  
T  
B

*p* in ae - ter - num, ae -

Pia.

Hrnm.

*f* *ff* *pp*

S  
A  
T  
B

ter - num, ae - ter - num.

Pia.

Hrnm.

Wanneer men het lichaam  
de kerk uitdraagt:

*Joh. 11, 25. 26:*  
Ik ben de verrijzenis en het leven;  
wie in Mij geloofd,  
zal leven, ook al is hij gestorven;  
en ieder die leeft in geloof aan Mij  
zal in eeuwigheid niet sterven.