

Te Deum laudamus

Fr. Bullens

Moderato ♩ = 80

Fluit *f*

Hobo *f*

Klarinet in B \flat
not. in C *f*

Cello *f*

Contrabas *f*

Moderato ♩ = 80

Sopraan *f* Te De-um lau-da-mus; te Do-mi-num con-fi - te-mur. Te ae-

Alt *f* Te De-um lau-da-mus; te Do-mi-num con-fi - te-mur. Te ae-

Tenor

Bas

Moderato ♩ = 80

Piano

Moderato ♩ = 80

Harmonium /
orgel *f*

5

Fl.

Hb.

B♭ Cl.

Vc.

C. bas.

S

A

T

B

Pno.

Hr.

ter-num Pa-trem om-nis ter-ra ve-ne - ra-tur.

ter-num Pa-trem om-nis ter-ra ve-ne - ra-tur.

f

Ti-bi om-nes an-ge-li, ti-bi

f

Ti-bi om-nes an-ge-li, ti-bi

9

Fl.

Hb.

B \flat Cl.

Vc.

C. bas.

S

A

T

B

Pno.

Hr.

Ti-bi Che-ru-bim et Se-ra-phem in-ces-

Ti-bi Che-ru-bim et Se-ra-phem in-ces-

cae-li: et u-ni-ver-sae Po-tes - ta-tes. Ti-bi Che-ru-bim et Se-ra-phem in-ces-

cae-li: et u-ni-ver-sae Po-tes - ta-tes. Ti-bi Che-ru-bim et Se-ra-phem in-ces-

13

Fl.

Hb.

B \flat Cl.

Vc.

C. bas.

13

S

A

T

B

13

Pno.

13

Hr.

sa-bi-li vo-ce pro - cla-mant: san - ctus,

sa-bi-li vo-ce pro - cla-mant: San - ctus,

sa-bi-li vo-ce pro - cla-mant:

sa-bi-li vo-ce pro - cla-mant:

p

p

p

p

3 3 3 3 3 3

21

Fl.

Hb.

B \flat Cl.

Vc.

C. bas.

S

A

T

B

Pno.

Hr.

Sa - ba - oth. Ple - ni sunt cae - li et

Sa - ba - oth. Ple - ni sunt cae - li et

Sa - ba - oth. Ple - ni sunt cae - li et ter - ra,

Sa - ba - oth. Ple - ni sunt cae - li et ter - ra,

pizz.

pizz.

3

25

Fl.

Hb.

B \flat Cl.

Vc.

C.bas

S
ter - ra, ple - ni sunt cae - li et ter - ra ma - jes - ta - tis glo - ri - ae

A
ter - ra, ple - ni sunt cae - li et ter - ra ma - jes - ta - tis glo - ri - ae

T
8 Ple - ni sunt cae - li et ter - ra ma - jes - ta - tis glo - ri - ae

B
Ple - ni sunt cae - li et ter - ra ma - jes - ta - tis glo - ri - ae

Pno.

Hr.

Detailed description: This page of a musical score covers measures 25 to 28. It features a full orchestral and vocal ensemble. The woodwind section (Flute, Horn, and Clarinet in B-flat) has rests in all four measures. The string section (Violin, Viola, Cello, and Double Bass) provides harmonic support with various rhythmic patterns and dynamics. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 25 with the Latin text 'ter - ra, ple - ni sunt cae - li et ter - ra ma - jes - ta - tis glo - ri - ae'. The piano accompaniment includes arpeggiated chords and melodic lines in both hands. The harp part consists of sustained chords and arpeggios.

29

Fl.

Hb.

B♭ Cl.

Vc.

C.bas

S

A

T

B

Pno.

Hr.

arco

f

arco

f

f

tu - ae. Te pro-fe - ta-rum lau-da - bi-lis

tu - ae.

tu - ae. Te glo-ri - o - sus A-pos-to-lo-rum cho-rus,

tu - ae.

non legato

f

non legato

f

Detailed description of the musical score: The score is for page 8, measures 29-33. It features a woodwind section (Flute, Horn, Bassoon), a string section (Violoncello, Contrabass), a vocal quartet (Soprano, Alto, Tenor, Bass), a piano, and a harp. The woodwinds and strings play a rhythmic pattern of eighth notes, with the cellos and basses playing *arco* (bowed). The vocal parts enter at measure 29 with the lyrics 'tu - ae.' and continue through measure 33. The Soprano part has the lyrics 'Te pro-fe - ta-rum lau-da - bi-lis'. The Tenor part has the lyrics 'Te glo-ri - o - sus A-pos-to-lo-rum cho-rus,'. The piano and harp parts provide accompaniment, with the piano playing a *non legato* eighth-note pattern and the harp playing chords and single notes. Dynamics include *f* (forte) for the strings and piano, and *f* for the vocal parts.

34

Fl.

Hb.

B \flat Cl.

Vc.

C.bas

S

A

T

B

Pno.

Hr.

mf

f

f

nu-me-ris,

Te per or-bem ter-ra-rum san-cta con-fi-

Te Mar-ty-rum can-di-da-tus lau-dat ex-cer-ci-tus.

38

Fl.

Hb.

B \flat Cl.

Vc.

C. bas.

S

A

T

B

Pno.

Hr.

mf

mf

mf

Pa - trem im - men - sae ma - jes -

te tur Ec - cle - si - a: Pa - trem im - men - sae ma - jes -

Pa - trem im - men - sae ma - jes -

Pa - trem im - men - sae ma - jes -

41

Fl. *mf*

Hb. *mf*

B \flat Cl. *mf*

Vc.

C.bas

S
ta - tis; Ve - ne - ran - dum tu - um, ve - rum, et

A
ta - tis; Ve - ne - ran - dum tu - um, ve - rum, et

T
ta - tis; Ve - ne - ran - dum tu - um, ve - rum, et

B
ta - tis; Ve - ne - ran - dum tu - um, ve - rum, et

Pno.

Hr.

Detailed description: This page of a musical score covers measures 41 to 44. It features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), Horn (Hb.), and Clarinet in B-flat (B \flat Cl.), all playing a melodic line marked *mf* (mezzo-forte). The string section consists of Violin (Vc.) and Cello/Double Bass (C.bas), providing harmonic support. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B), all singing the Latin lyrics: "ta - tis; Ve - ne - ran - dum tu - um, ve - rum, et". The piano (Pno.) part features a complex accompaniment with arpeggiated chords and sustained bass notes. The Horn (Hr.) part provides a rich harmonic texture with sustained chords and melodic fragments. The score is written in 6/4 time and includes dynamic markings, articulation, and phrasing slurs.

46

Fl.

Hb.

B \flat Cl.

Vc.

C. bas.

S

ra - cli-tum Spi - ri - tum.

A

ra - cli-tum Spi - ri - tum. *Solo mf* Tu Rex glo - ri-ae, Chri - ste,

T

ra - cli-tum Spi - ri - tum.

B

ra - cli-tum Spi - ri - tum.

Pno.

Hr.

legato

mf

49

A

Tu Pa-tris sem-pi-ter - nus es Fi-li-us. Tu ad li-be-ran-dum

Hr.

52

Hb.

A

su-scep-tu-rus ho-mi-nem, non hor-ru-i-sti Vir - gi-nis u-te-rum.

Hr.

57

Hb.

p

Vc.

espress.

p

A

Tu de - vi-cto mor-tis a - cu-le-o, a - pe-ru-i - sti cre-den-ti-bus re-gna cae-

Hr.

62

Fl.

Hb.

B \flat Cl.

Vc.

A

lo - rum, Tu ad dex - te - ram De - i se - des, in glo - ri - a Pa - tris.

Hr.

mp

p

66

Fl.

Hb.

B \flat Cl.

Vc.

Pno.

Hr.

p

p

p

mp

mp

72 **Poco mosso**

Fl.

Hb.

B♭ Cl.

Vc.

C. bas.

mf

mf

mf

mf

Poco mosso
Solo

mf Ju - dex cre - de - ris, es - se ven - tu - rus.

72 **Poco mosso**

Pno.

mf

72 **Poco mosso**

Hr.

mf

Detailed description of the musical score: The score is for measures 72-77. It features eight staves: Flute (Fl.), Horn (Hb.), Bass Clarinet (B♭ Cl.), Violoncello (Vc.), Contrabass (C. bas.), Bassoon (B.), Piano (Pno.), and Harp (Hr.). The tempo is 'Poco mosso' and the dynamic is 'mf'. The Flute, Horn, and Bass Clarinet parts have rests in measures 72-73. The Horn part has a melodic line starting in measure 74. The Bass Clarinet part has a melodic line starting in measure 74. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line starting in measure 74, with the lyrics 'Ju - dex cre - de - ris, es - se ven - tu - rus.' The Piano part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes.

78

Fl.

Hb.

B \flat Cl.

Vc.

C. bas.

B.

Te er - go quae - su - mus, tu - is

Pno.

Hr.

83

Fl.

Hb.

B \flat Cl.

mp

83

Vc.

C. bas.

B

fa - mu-lis sub - ve - ni,

83

Pno.

83

Hr.

87 *rit.* *a tempo*

Fl. *mp*

Hb. *mp*

B \flat Cl. *mp*

Vc. *arco* *mf*

C. bas *arco* *mp* *mf*

87 *rit.* *a tempo* *mf*

S

A Ju - dex *mf*

T Ju - dex

8 *Tutti mf*

B quos spe - ci-

87 *rit.* *a tempo*

Pno.

87 *rit.* *a tempo*

Hr.

91

Fl.

Hb.

B \flat Cl.

Vc.

C. bas

S

A

T

B

91

91

Pno.

91

Hr.

cre - de-ris, es - se ven - tu - rus.

cre - de-ris, es - se ven - tu - rus.

o - so san - gui - ne re - de - mi - sti

96

Fl.

Hb.

B♭ Cl.

Vc. pizz.

C. bas pizz.

S

A

T

B

8

Te er - go quae - su-mus, tu - is

tu - - is fa - mu-lis

Pno.

Hr.

101

Fl.

Hb.

B \flat Cl.

Vc.

C. bas

S

A

T

B

Pno.

Hr.

fa - mu-lis sub - ve - ni,

sub - ve - ni,

arco

105

Fl. *p* *mp*

Hb.

B♭ Cl.

Vc. *p* arco

C. bas *p*

S

A *p* *cresc.*
 quos pre - ti - o - so san - gui - ne re -

T *p* *cresc.*
 quos pre - ti - o - so san - gui - ne re -

B

Pno. *p* *cresc.*

Hr. *p* *cresc.*

110 *rit.*

Fl. *mf*

Hb.

B♭ Cl.

Vc. *mf*

C. bas *mf*

S *mf* Ae - ter-na *rit.*

A de - mi - sti; *mf* Ae - ter - na fac

T de - mi - sti; *mf* Ae - ter-na fac cum San-ctis tu - is,

B *cresc.* *mf* Ae - ter - na fac cum San - - - ctis

Pno. *mf* *rit.*

Hr. *mf* *rit.*

piu largo **Molto largo**

115

Fl.

Hb.

B♭ Cl.

Vc.

C. bas.

piu largo **Molto largo**

S

A

T

B

piu largo **Molto largo**

Pno.

piu largo **Molto largo**

Hr.

f fac cum San - ctis tu - is in glo - ri - a nu - me -
f cum San - ctis tu - is in glo - ri - a nu - me -
f cum San - ctis tu - is in glo - ri - a nu - me -
f tu - is, San - ctis tu - is in glo - ri - a nu - me -

119

Fl. *p*

Hb. *p*

B♭ Cl. *p*

Vc.

C.bas

S
ra - vi

A
ra - vi

T
ra - vi

B
ra - vi

Pno. *p*

Hr.

Moderato $\text{♩} = 80$

126 Solo

A

Sal - vum fac po - pu-lum tu - um Do - mi-ne, et be-ne-dic he -

mf Moderato $\text{♩} = 80$

Hr.

130

Hb.

mp

130

Vc.

mp

A

re - di-ta - ti tu - ae.

Solo mf

B

Et re - ge e - os, et ex-tol-le il - los, u -

130

Hr.

poco accelerando

136

Fl.

mp

Hb.

B \flat Cl.

Vc.

poco accelerando

B

- squae in ae - ter - num.

poco accelerando

136

Pno.

poco accelerando

136

Hr.

cresc.

Detailed description of the musical score: The score is for measures 136 to 140. The top system includes Flute (Fl.), Horn (Hb.), and Bass Clarinet (B \flat Cl.). The Flute part starts with a whole rest in measure 136, then plays a melodic line with a slur over measures 137-140, marked *mp*. The Horn part plays a melodic line with a slur over measures 136-140. The Bass Clarinet part plays a bass line with a slur over measures 136-140. The middle system includes Violoncello (Vc.) and Bassoon (B). The Violoncello part starts with a whole rest in measure 136, then plays a bass line. The Bassoon part plays a melodic line with a slur over measures 136-140, marked **poco accelerando**. The lyrics '- squae in ae - ter - num.' are written below the Bassoon part. The bottom system includes Piano (Pno.) and Horn (Hr.). The Piano part plays a complex accompaniment with a slur over measures 136-140, marked **poco accelerando**. The Horn part plays a chordal accompaniment with a slur over measures 136-140, marked *cresc.*

142

Fl. *cresc.*

Hb. *cresc.*

B \flat Cl. *cresc.*

Vc. *cresc.*

C.bas *cresc.*

S

A

T

B

Pno. *cresc.*

Hr. *cresc.*

Detailed description: This page of a musical score covers measures 142, 143, and 144. The woodwind section includes Flute (Fl.), Horn (Hb.), and Bass Clarinet (B \flat Cl.), all marked with a *cresc.* (crescendo) instruction. The string section consists of Violin (Vc.) and Cello (C.bas), also marked with *cresc.*. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as rests. The piano (Pno.) part features a complex texture with triplets in both hands. The harp (Hr.) part provides accompaniment with sustained chords and arpeggiated figures, also marked with *cresc.*. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

145 *rit.* **Moderato** ♩ = 80

Fl.

Hb.

B♭ Cl.

Vc.

C. bas.

145 *rit.* **Moderato** ♩ = 80

S. **Tutti**
f Per sin - gu - los di - es, be - ne - di - ci - mus

A. *f* Per sin - gu - los di - es, be - ne - di - ci - mus

T. *f* Per sin - gu - los di - es, be - ne - di - ci - mus

B. **Tutti**
f Per sin - gu - los di - es, be - ne - di - ci - mus

145 *rit.* **Moderato** ♩ = 80

Pno.

145 *rit.* **Moderato** ♩ = 80

Hr.

154

Fl. *f*

Hb.

B \flat Cl. *trm*

Vc. *trm*

C.bas

S
sae - cu - lum, in sae - cu - lum et in sae - cu - lum sae - cu - li, in

A
sae - cu - lum, in sae - cu - lum et in sae - cu - lum sae - cu - li, in

T
sae - cu - lum, in sae - cu - lum et in sae - cu - lum sae - cu - li, in

B
sae - cu - lum, in sae - cu - lum et in sae - cu - lum sae - cu - li, in

Pno.

Hr.

157

Fl.

Hb.

B \flat Cl.

Vc.

C. bas.

S
sae - cu-lum et in sae-cu-lum sae - cu-li.

A
sae - cu-lum et in sae-cu-lum sae - cu-li.

T
8 sae - cu-lum et in sae-cu-lum sae - cu-li.

B
sae - cu-lum et in sae-cu-lum sae - cu-li.

Pno.

Hr.

161

Fl.

Hb.

B \flat Cl.

Vc.

C.bas

S

A

T

B

Pno.

Hr.

p Di - gna - re

p Di - gna - re

p Di - gna - re

p Di - gna - re

167

Fl.

Hb.

B \flat Cl.

Vc.

C. bas

S

A

T

B

Pno.

Hr.

Do-mi-ne di-e i-sto si-ne pec-ca-to nos cu-sto-di - re. Mi-se-re-re

Do-mi-ne di-e i-sto si-ne pec-ca-to nos cu-sto-di - re. Mi-se-re-re

Do-mi-ne di-e i-sto si-ne pecc-ca-to nos cu-sto-di - re. Mi-se-re-re

Do-mi-ne di-e i-sto si-ne pec-ca-to nos cu-sto-di - re. Mi-se-re-re

173

Fl.

Hb.

B \flat Cl.

Vc.

C. bas

S

A

T

B

Pno.

Hr.

p

no - stri Do-mi-ne, mi-se - re - re no-stri. Fi-at mi-se-ri-cor-di-a tu - a Do-mi-

no - stri Do-mi-ne, mi-se - re - re no-stri. Fi-at mi-se-ri-cor-di-a tu - a Do-mi-

no - stri Do-mi-ne, mi-se - re - re no-stri. Fi-at mi-se-ri-cor-di-a tu - a Do-mi-

no - stri Do-mi-ne, mi-se - re - re no-stri. Fi-at mi-se-ri-cor-di-a tu - a Do-mi-

179 *rit.* poco accelerando

Fl.

Hb.

B♭ Cl.

Vc.

C. bas.

179 *rit.* poco accelerando

S
ne su-per nos, quem ad-mo-dum spe-ra-vi-mus in te, in te.

A
ne su-per nos, quem ad-mo-dum spe-ra-vi-mus in te, in te,

T
8 ne su-per nos, quem ad-mo-dum spe-ra-vi-mus in te, in te.

B
ne su-per nos, quem ad-mo-dum spe-ra-vi-mus in te, in te.

179 *rit.* poco accelerando

Pno.

179 *rit.* poco accelerando

Hr.

p

p

185 *Solo p*

A

In te Do - mi-ne spe - ra -

Pno.

189

A

vi, in te Do - mi-ne spe - ra - vi,

Pno.

194

A

in te Do - mi-ne spe - ra - vi, in te

Pno.

199

Fl.

Hb.

B \flat Cl.

Vc.

C. bas

S

A

T

B

Pno.

Hr.

p

p

Do - mi - ne spe - ra - vi;

non con - fun - dar in ae - ter - num,

non con - fun - dar in ae - ter - num,

p

204

Fl. *sim.*

Hb.

B \flat Cl. *mp sim.*

Vc.

C. bas

S *p*
In te Do - mi-ne spe - ra - vi,

A *Tutti p*
In te Do - mi-ne spe - ra - vi,

T *pp* non con-fun - dar in ae-ter -

B *pp* non con-fun - dar in ae-ter -

Pno.

Hr.

209

Fl.

Hb.

B \flat Cl.

Vc.

C. bas

S

A

T

B

Pno.

Hr.

in te Do - mi-ne spe - ra - vi,

in te Do - mi-ne spe - ra - vi,

8 num, non con-fun - dar

num, non con-fun - dar

214

Fl.

Hb.

B \flat Cl.

Vc. *pizz.*

C. bas

S

A

T

B

Pno.

Hr.

in te Do - mi-ne spe - ra -

in te Do - mi-ne spe - ra -

in ae - ter - num,

in ae - ter - num,

219

Fl.

Hb.

B \flat Cl.

Vc.

C.bas

S

A

T

B

Pno.

Hr.

vi, in te Do - mi-ne spe -

vi, in te Do - mi - ne spe -

8 non con-fun - dar in ae-ter - num,

non con-fun - dar in ae-ter - num,

224

Fl.

Hb.

B \flat Cl.

Vc. *arco*

C. bas

S
ra - vi; non con - fun - dar in ae -

A
ra - vi; non con - fun - dar in ae -

T
8 non con - fun - dar in ae - ter - num,

B
non con - fun - dar in ae - ter - num,

Pno.

Hr.

235

Fl.

Hb.

B \flat Cl.

Vc.

C. bas

S

A

T

B

235

Pno.

235

Hr.