

Rob Peters

# Lambertus-Mis

voor solo of eenstemmig koor en orgel

## Heer, ontferm U

gematigd

Rob Peters, op. 207

Heer, ont - ferm u, ont - ferm u, Heer, ont-ferm

*Ped.*

This system contains the first line of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 3/4. The lyrics are: "Heer, ont - ferm u, ont - ferm u, Heer, ont-ferm". A pedaling instruction "Ped." is located below the piano part.

u. Chris - tus, ont - ferm u, ont-

*Man.*

This system contains the second line of the musical score. The vocal line continues with the lyrics: "u. Chris - tus, ont - ferm u, ont-". The piano accompaniment continues. A marking "Man." is placed below the piano part.

ferm u, Chris - tus, ontferm u. Heer, ont-

*Ped.*

This system contains the third line of the musical score. The vocal line concludes with the lyrics: "ferm u, Chris - tus, ontferm u. Heer, ont-". The piano accompaniment concludes with a final chord and a pedaling instruction "Ped." below the bass line.

ferm u, ont - ferm u, Heer, ont-ferm u.

## Eer aan God in den hoge

levendig

Eer aan God in den ho - ge en vrede op aarde aan de mensen die Hij lief - heeft.

*Ped.*

Wij loven U. Wij prijzen en aan - bid - den U. Wij verheerlijken U en zeggen U

dank voor uw grote heer - lijk - heid. Heer God, hemelse Koning, God almachtige Va - der.

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Heer, eniggeboren Zoon, Jezus Chris - tus. Heer God, Lam Gods, Zoon van de Va - der.

Gij die wegneemt de zonden der wereld, ont - ferm U over ons. Gij die wegneemt de

zonden der wereld, aan - vaard ons ge - bed. Gij die zit aan de rechterhand van de

Vader, ont - ferm U over ons. Want Gij alleen zijt de Hei - li - ge.

Gij alleen de Heer. Gij alleen de Aller - hoogste, Jezus Chris - tus.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a series of chords and moving lines in both hands, with a key signature of one sharp (F#) and a 4/4 time signature.

Met de Heilige Geest in de heerlijkheid van God de Va - der. A - men.

The second system of music continues the vocal and piano parts. The vocal line has a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment continues with similar harmonic and melodic patterns, ending with a fermata over the final note.

## Heilig

plechtig

Hei - lig, hei - lig, hei - lig de Heer, de God der

The third system of music is marked 'plechtig' and features a 2/4 time signature. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment is more rhythmic, with a 'Ped.' (pedal) marking under the first few notes.

he - mel - se mach - ten. Vol zijn he - mel en aar - de

The fourth system of music continues the 'Heilig' section. The vocal line has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with rhythmic accompaniment, ending with a fermata over the final note.

van uw heer - lijk - heid. Ho-san-na in den ho - ge.

Ge - ze - gend Hij die komt, die komt in de

*Man.*

Naam des He - ren. Ho-san-na in den ho - ge.

*Ped.*

## Lam Gods

gedragen

Lam Gods, dat weg - neemt de zon - den der we - reld, ont -

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dat weg - neemt

ferm U o - ver ons. Lam Gods,

Man. Ped.

de zon - den der we - reld, ont - ferm U o - ver ons.

Man.

Lam Gods, Lam Gods, dat weg - neemt de zon - den der

Ped.

we - reld, geef ons de vre - de.